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WALLOP WILKES

The Ithacan

Cherry String Quartet Recital
Sunday, Oct. 9 — 8:15 P.M.
Little Theatre — Admission Free

IC vs. Wilkes College
Night Football
Oct. 14 — 8:15 P.M.
Student Admission 60c

Vol. 21, No. 1

Ithaca College, Ithaca, New York, October 7, 1949

Page 1

BOMBERS BLAST BRIDGEPORT 19-6

By Edward A. Murphy

Last Friday night at Percy Field "Pete" Hatch's Bombers scored their initial success of the season as they romped over a scrappy University of Bridgeport eleven by a 19 to 6 score.

Neither team was able to move the ball on their first try. After Bridgeport kicked from deep in their own territory, Ithaca moved on a 68 yard sustained march to score. With Greg Patala doing the signal-calling and Bob Kirkendall battering the Bridgeport line, the Bombers moved to the visitors 28. From here, Patala faked beautifully on a hand off and faded back to throw the scoring pass to Harold Meszaros, who made a nice running catch in the end zone. Ross Passineau added the extra point.

Bridgeport came back and advanced to the Ithaca 2 yard line as the first quarter ended. Lombard plunged over on the first play of the second quarter. The conversion failed and Ithaca led 7-6.

Ithaca's second touchdown came as the result of a fumble, its own, which was scooped up by Nick Der Cola and carried forty yards to pay dirt. Bob Kirkendall, who carried the brunt of the Ithacan attack, as well as a good portion of Bridgeport tacklers, went off tackle for seven yards but fumbled when hit. Der Cola grabbed the ball without breaking his stride and the Bombers were ahead 13-6 after Passineau failed on his second conversion attempt.

Another fumble, this time by Bridgeport, set up the final Ithaca touchdown. The Purple and White lost the ball as Joe Caliguire recovered the fumble on their 17 yard line. After Bridgeport was penalized to the 2 for illegal use of the hands, Patala tried a quarterback sneak which failed. Der Cola hit pay dirt on a quick opener and the scoring was over for the evening.

(Continued on page 2)

Large Cast In First Production

"The Corn Is Green," written by Emyln Williams and directed by Mrs. Beatrice MacLeod, will be presented at 8:15 p.m., October 19th through the 22nd, in the Ithaca College Little Theater.

The cast for this comedy features:

Sue Astor as Miss Moffat; Albert Murphy as Morgan Evans; Dorice Teper as Miss Ronberry; Willard Kobuskie as Mr. Jones; Richard Kuss as the Squire; Grace Seliber as Mrs. Watty and Barbara Randall as Bessie.

Others in the cast are: John Tucker, William Cappola, Allan See, August Buzzzone, Mortimer Clark, Rose Dietch, Lenore Ellis, Dolores Merlin, Joseph Peluso, Diane Seide, John Tillinghast and Naomi Ziinnman.

The production staff as appointed by Mr. Dennis Seiter is headed by George Whitcomb; Stage Manager, and Roxanne Brooks, Assistant Stage Manager. George Hoerner has designed the set.

Foreign Students At IC

A series by William Briggs

Miss Ulricke Shulz is attending Ithaca College's School of Business on a full tuition scholarship. It was through the interest of Rev. Alfred Lee Kloer, Presbyterian pastor of Cornell United Religious Work, that she finally came to this country.

Miss Shulz is from Neinburg, Lower Saxony, Germany, and already has many interesting ideas about the United States. "Although I don't know many American men," she said, "They seem to be very shy." Gentlemen, can this be true or have you been neglecting Miss Shulz?

When asked what impressed her about Ithaca College, she said, "Everywhere I go, I find that the people are friendly and cooperative. I particularly am surprised at the pleasant informality. Everyone is very sociable."

From our interview with Miss Shulz, we learned that she thinks we are a surprising people, but one quality we have overshadows all others: Kindness. Last week she learned that all her books would be furnished by Kappa Psi Alpha.

According to Miss Shulz, Europeans have a false impression of America npeople. She thinks it is due to the poor choice of our films released there and the rich tourists that travel in Europe.

Their educational system is more formal and restricting than it is in America. Miss Shulz says that she entered her eight year high school course after only five years of elementary schooling. She studied Latin, French and English in addition to her own language. Besides taking semester examinations, they take one final, sometimes on four years' work.

The thrill of ice skating in her native land has remained with Miss Shulz and she has hopes of spending many happy hours, spinning the merry blade. We assured her that Ithaca weather would bow to her wishes.

Although Mozart and Beethoven are her favorite composers, she admits that the musical score from "South Pacific" has won her over to the Manhattan side to cheer for Ezio Pinza and Mary Martin.

Miss Shulz is eager to learn the American way of life and seems very enthusiastic about it. Ithaca College is where she will get some of her first impressions of this country and we hope to prove to her that she couldn't have chosen a finer environment.

Miss Shulz is happy to be here and we are glad to extend our most sincere wishes for her happiness in America.

Ithacan Seeks Staff

The Ithacan for '49-'50 is moving forward successfully since the initial staff meeting held on September 30. Recruiting has been relatively productive with the acquisition of many new members. The staff should be operating at full capacity by the next issue. New applicants are welcome.

Cherry String Quartet Presents Recital In Little Theater

On Sunday evening, October 9, at 8:15, in the College Theatre, the Cherry String Quartet will present the first in a series of three recitals to be given by the group. Sunday evening also marks the opening of a new college music season.

The quartet consists of Professor Cherry, who plays first violin; and his wife Mrs. Mary Spooner Cherry, who plays second violin. The position of cellist is filled by Professor Forrest Saunders. Mr. Granville Davies plays viola.

The program will be as follows:

Quartet in D Minor, Op. 76, No. 2 Haydn
Quartet No. 3Quincy Porter
Quartet in C Major, Op. 59, No. 3 Beethoven

Rally Held To Promote Scampers

On October 6, in the Little Theater, a rally was held to promote enthusiasm for this year's Scamper's production.

Now that all the Freshmen have seen most of the musical skits from Scampers of '49 we are sure they are very anxious to participate in this year's show.

This annual musical is sponsored by Oracle, the Senior Honor Society, in an effort to raise scholarship funds for those deserving students.

Last year, Scampers was jam-packed with original music and acts and came close to perfection as a college musical. Only through participation of all students from all departments will the success of this tradition last.

Dr. Job Welcomes Frosh; "Wear Spuds" Says Student Council

In the days before the war, all freshmen at Ithaca College wore spuds. This was a strictly enforced rule, and woe be unto anyone who was caught not wearing one. Students took pride in wearing them, and this gave an esprit-de-corps to the freshman class.

Then came the war and the advent of the GI. The student council realized the futility of making battle scarred men, with or without families, wear the little blue beanie. Picture the poor man's embarrassment upon returning home to his wife and kiddies wearing a spud.

However, the influx of vets is on the wane. The student council believes that the practice of wearing the spud should, can, and will be resumed. We are probably the only college in the country that does not enforce this ruling. Don't the IC Frosh have as much gumption as the Cornell Frosh?? Remember, the spud is not a badge of humiliation, but a badge of distinction. It makes it easier for upperclassmen to get acquainted with the Frosh. Without spuds they might even be mistaken for Ithaca High School Seniors.

This year there is evidence of a renewed interest in wearing spuds. Out of three hundred freshmen, two hundred and twelve have bought them. It is the aim of the Student Council to sell the remaining seventy-eight. Another thing that is a trifle ridiculous, is to buy a spud and then leave it in your room. The Student Council has set up an agency in Dr. Landon's office where those Freshmen who have not yet purchased their spuds may do so. Come on gang, shell out a dollar for a spud and let the upper classmen know who you are. It won't last long.

Now let's turn our attention to the activities of Freshman Week. To get the Frosh off to a good start, placement tests were given on Monday morning. Monday afternoon, September 19, consisted of instructions for registering and more tests for the Phy. Ed. men. On Monday evening there was a general assembly in the Little Theatre. Professor Rollo Tallcott acted as master of ceremonies. Dr. Leonard B. Job spoke on the topic of "Your Roommate's Roommate." Miss Patricia Olicheny M'53 and Granville Davies M'51 played several piano and violin solos respectively.

Following the meeting, there was an informal get-together dance held in the Seneca Gym. This dance was sponsored by the IDEO.

Early Tuesday morning the Frosh took achievement tests. This bit of torture was followed by the pangs and frustrations of registering. Fortunately most of the Frosh survived. Tuesday evening there was a mass meeting with the various student pastors.

Wednesday morning, classes began and many a dazed frosh tried to figure out where Sprague 7 was. Don't feel badly Frosh; some of the

(Continued on page 2, col. 5)

Radio at Random

By Frank Stanley

Hi gang! It's nice to be back once again at good old IC and shall we say, new WITJ-FM studios. I'm sure all of you had a most enjoyable summer and are eager to get started with the broadcasting activities. I'd like to take this opportunity to extend a hearty welcome to all new students. I feel free to say I am positive that all of you will accomplish a great deal this year and will also have a lot of fun working with the fine group of upper classmen and instructors at our new station. We hope to surpass our accomplishments of last year.

As most of you probably know, we are now an independent educational broadcasting station with the call letters of WITJ-FM; although they may be changed to WICR-FM. The staff is hard at work now to set up a satisfactory program schedule to be used for our broadcasting activities. As of now it is not complete; but I'll have it for you in the next issue. We expect to start broadcasting regularly scheduled programs very shortly.

Anyone is cordially invited to come to the studios at any time to witness a broadcast, rehearsal or to see the authorities about taking part in a show. Regardless of what department you are in you may certainly contribute your talents to WITJ-FM. In order that you may hear the programs, you'll have to have an FM set, so it is a good idea to get one as soon as possible. Won't it be a lot of fun to hear your friends as well as have your friends hear you on the air?

Already we are airing two series of broadcasts. They are: "LAND OF MAKE BELIEVE" Tues. Sept. 27, "THE ALLIGATOR FARM," at 1:45-2:00 p.m. Tues. Oct. 4, "Jack and the Bean Stalk" at 1:45-2:00 p.m. Fri. Oct. 7, Repeat of "Jack and the Bean Stalk" at 5:00-5:15 p.m. This is a new series of broadcasts produced in co-operation with the primary department of Ithaca Public School System. Scripts are by Ruby Winston. All broadcasts are under the direction of Fred Heckman. They will be broadcast over WHCU-FM, WHCU-AM, The Rural Radio Network.

"HOP TO IT CLUB" Saturday October 8 This is a series of bi-weekly 4-H Club broadcasts to the boys and girls of New York State. Produced in co-operation with David B. Fales, assistant state 4-H Club Leader. Pete Gumeny handles the direction of the show.

Junior and Senior Pictures
for the 1950 CAYUGAN are
now being taken.

Watch your bulletin board.

The Ithacan

Founded
January 8, 1941



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Associated Collegiate Press

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Signatures will be withheld upon request.
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Progress

It has been Ithaca College's proud claim that we have progressed every year. This year's steps toward perfection have made their place in our history already. In the theatre, comfort awaits us in the new seats. The radio station is going "On the Air" over our new F.M. transmitter. Acres of land are ours for future building. All of these accomplishments have been caused by our faculty and governing bodies. What are we the students doing to aid in this drive for perfection?

Our Ivy covered buildings are not those of the great universities, but but there is no reason for us to frown upon them as if they were somebody else's children. Our main scholastic hallways may be over a five and ten but they deserve more than the same cheap attention we have shown. I am referring to uncleanness. In the effort for progress, financial sums were used to purchase receptacles (butt cans for those who seems to be ignorant of the purpose of a receptacle). Is it too much trouble to put a well smoked butt in its proper place? And while we are at it, we might put them out while doing so.

Constant talk refers to Sprague as a fire trap. Yet, too often one runs up late to class and sees the burning embers of a cigarette in the paper baskets. There is a marked difference between paper baskets and butt cans. It might me a good idea for all nicotine inhalers to study up the difference.

Next door to our sacred halls of Sprague is an establishment referred to as the Home Dairy. Life would be a bit more pleasant if its clientele would cooperate with the management. A book rack has been placed in the front of the cafeteria in order to make more room available at the tables. Why not do your studying at home?

It is with sincere hope for progress that the editors of this paper pray they may never again have to write such material. I.C.'s needs are still numerous. Time and space is not available for matters of importance when the small problems that can be corrected demand our attention.

We live in times that try one's patience, let us be a bit patient with material advancement and try to do our bit to make I.C. a trifle more liveable. Unless we show an effort for better years with better living, we must not demand others to do our work. Isn't that something like the Golden Rule.
R.K.

As I. C. It

By Dick Kuss

Another day, another dollar . . . another year, another tuition: thanks mama, papa, and uncle Sammy.

So here we are, sitting at an ice cold typewriter attempting to write what I see. But things move quite fast at our dear little school and I am slightly muddled. I didn't see the ball game Friday, but I did see the attendance figures and managed to type the story on the sports page. So . . . from what I see in the crystal ball of the Ithacan office, IC is going to have a bigger and better year. Student participation in activities outside of one's own department has been on the increase in the past year. If conditions prevail, the Ithaca house shall not be divided.

Over on Court Street, our new radio station is busy hanging out its shingle. They go on the air soon and the cry of the students smothered by the work of station administration has reached my ears. IC has many activities where students specialize in their narrow walls. The radio station is the perfect medium for getting out and meeting members of the five Ithaca human races. WITJ-FM will need many people and ideas to fill their heavy schedule. I am sure they are open, maybe not just yet, for these suggestions and future auditions will be given for new and better programs. You too can be a radio major.

A new year, a new show and a new director greet the IC troupers. Mrs. MacLeod, a former student at Yale, is literally whipping the cast into shape. Seriously, she is kind to humans as well as the puppies of the S.P.C.A. posters.

The show is Emlyn William's folk comedy "The Corn is Green." It is a play that should be required for all neophyte teachers before they do any practice teaching. Ethel Barrymore on Broadway, Betty Davis out on the coast and Susan Astor of the Ithacan hills have all experimented with the one room school house, the living room no less. The play promises more laughs than education so don't be afraid to attend. The sets are still executed by George Hoerner.

The remainder of the drama season is not scheduled but I talked with Mrs. MacLeod about our final production. We are finally going to give Scampers a bit of competition. The opera to close the season will be an opera, "Down in the Valley" an American folk extravaganza. Here's hoping we will out terrific Hollywood.

I close with a prayer that the column this year will fill Stan Levenson's typewriter.

On The Boards

By Mort Clark

"Summer and Smoke" scheduled to be presented this fall as the second major production, has not been released by Tennessee Williams because the show is still touring the smaller off-Broadway theatres.

Mrs. Beatrice MacLeod who is directing *The Corn Is Green*, announces that her next three plays on schedule are each entirely different from the others, also she predicts that she will not use the same people for any two plays this year.

The directing class is preparing four scenes for presentation. The plays are being done in central staging which is a challenge to the actor and the director as well. This also gives the audience an entirely different perspective. The students carrying out those projects are Rose Dietch, Richard Kuss, August Bozzone, and John Tritto.

Look forward to seeing "The Corn Is Green" on October 19-22; the central staging projects; Frosh Frolics and "Light Up The Sky."

New Seats For Old

The new seats in the Little Theater brought many oo's and ah's from the returning student body this fall. It will most certainly be a great relief to sit through concerts, recitals and plays in comfortable seats that do not rock or tilt.

No one seems to remember just when the former seats were installed. However it seems to have been some time in the 20's which does not quite make them antiques.

It is trite to mention taking care of our new seats, but people have been observed standing, resting one foot on the seat or arm of a seat. Now that we have something good in the theater, let's take care of it. What price comfort?

This is the second face lifting our theater has received in two years. Last year, to the joy of all, it was painted.

Bridgeport Game

(Continued from page 1)

Ithaca did tally in the final period but a penalty offset a Patala to Meszaros pass which "Hunk" took on the Ithaca 35 and outsprinted the Purple and White defenders on a 65 yard gallop to the goal line.

The Bridgeport eleven showed plenty of hustle and some fine running by their unusually fast backfield. However, the Ithacans defended admirably with Bill Brichkowski, Joe Caliguire and Bob Mulligan doing well. John Herloski and "Jug" Spencer drew applause from the large crowd with their vicious tackling.

Offsetting the joy of winning was the indefinite loss of Joe Annarella with a broken wrist, Hank Wisner with torn muscles in his leg and backfield ace Ross Passineau who came up with a painful knee injury.

SCORING

Ithaca College	7	12	0	0-19
Bridgeport	0	6	0	0-6

Ithaca touchdowns, Der Cola 2, Meszaros; points after touchdowns, Passineau (placekick).
Bridgeport touchdown. Lombard.

STATISTICS	IC	Bridgeport
First downs	7	14
Yds. gained rushing	147	125
Passes	5	22
Passes completed	3	12
Yds. gained passes	55	188
Passes intercepted by	1	0
Number of punts	4	3
Average of punts	42	40.6
Yds. gained runback of intercepted passes	0	0
Yds. all kicks returned	30	78
Opponent fumbles recovered	2	3
Penalties	7	6
Yds. lost penalties	48	30

Tape and Liniment

By Ron Altman

Sports activity at Ithaca College rolled into full gear as the Varsity Football team romped over Bridgeport U. 19-6. The Bombers will be idle this week all because of a verbal agreement with Lycoming at Williamsport failed to materialize.

Bob Wendland who did a magnificent job last year as Sports Editor of the "Ithacan" is now taking over the helm of Co-Editor-in-Chief. Lots of luck Bob, any news or views on the sportsworld will be warmly appreciated. Also any of the readers are invited to submit any ideas or opinions concerning IC sports.

Tactics used last year are now being repeated again. Recently, two students have had money and personal articles stolen from their lockers at the Seneca Gym. If this person or person's are ever caught, no doubt a severe physical beating will take place—and a possible dismissal from the school.

Last year there was a lot of talk concerning intramural sports, mainly between the different Departments of the College. The issue was hashed out both pro and con until no definite decision was taken. However a basketball league was formed and many members of the different departments participated in this activity. Undoubtedly there are many students who would like to participate in some form of sport activity but lack the proper organization and equipment. I think that a representative from each department namely the Music, Drama, Business, Physiotherapy, and the Physical Education should get together along with their Dept. Heads and work out a schedule, whereby all groups could participate in intramural sports and roundout a good activity schedule. Intramural sports would probably do away with the prejudice and lack of interest that prevails among the departments.

Mike Koczka, a member of the Ithaca Umpires Association and a former Ithacan Alumnus, is an assistant coach at Christian Brothers Academy in Albany . . . Tom Nugent is the head football coach at Virginia Military Institute.

CASEY AT THE HELM

By Paul Bressoud D'49

The outlook wasn't brilliant for the Yankee nine that year. The team was old and battered, and DiMaggio didn't appear. And so when Heinrich hurt his back, and others did the same, A sickly silence fell upon the patrons of the game.

The pitching staff was riddled, and they said the team was through. But they didn't count on spirit, and Casey Stengel too. "Lose a player, win a game." The chant went wide and long. The reg'lars sat with injuries, while rookies went on strong.

Before the summer ended, the Yankees highly flew, Though Mauch the trainer said the injuries totaled sixty-two. Charley Keller, Porterfield, and good old Frankie Shea Joined the list of injuries which mounted every day.

Yogi Berra, Johnny Mize, all started in some game, But before the day was over, they too had pulled up lame. And then the great DiMaggio returned to center field. He hit the ball a mile, and then *he* had to yield.

So men like Mapes and Bauer, and especially Joe Page Took over for the injured, and continued in a rage. And when September rolled around, the standings of the race Had Boston back in second, and the Yankees in first place.

Some sketptics called it lucky, and others called it gall. But the truth was Casey Stengel had something on the ball. His men had fighting spirit, and they had the will to win. And the news reports were just the same: The Yankees win again.

But then the staggering injuries began to mount too high. And while the Yanks began to fail, the Sox began to fly. The fans came out in thousands to see the pennant fight. DiMaggio ran a temperature, and Page just wasn't right.

And so the season final was played in mounting gloom. But the ever-lovin' Yankees refused to face the doom. Not only were there injuries, but there were bad breaks too. And yet in spite of everything, the Yankees saw it through.

As long as baseball games are played, this Yankee team will live. The team that couldn't win; but won. Gave all it had to give. For when the season ended with the Yankees in first place, 'Twas a tribute to Casey Stengel, who'd won more than a pennant race.

Ah, somewhere in this favored land, the sun in shining bright. And bands are playing somewhere, and somewhere hearts are light. And somewhere men are laughing, and in the Bronx they shout: Congratulations Stengel! Mighty Casey *didn't* strike out!

(Continued from page 1)

Inter-Mural Bowling League

	W	L	Points
Delta Kappa 1	3	0	5
Business 3	3	0	5
Business 1	2	1	4
Physiotherapy 1	2	1	4
Physiotherapy 2	2	1	4
Kappa Psi Alpha	1	2	1
Physical Ed 1	1	2	1
Physical Ed 2	1	2	1
Delta Kappa 2	0	3	0
Business 2	0	3	0

upperclassmen can't match the number to the room over at Sprague either.

Wednesday afternoon, the WCC sponsored a Big Sister tea at President Job's home.

Freshman Week activities ended Wednesday evening with the mass meeting in the Theatre sponsored by the Student Council. The Frosh were introduced to Mr. Wickstrom, their class advisor. Representatives of each fraternity, sorority, and organization told of its activities and aims to better acquaint them with the ideals of IC.